

☆ 楽譜かい 24-7 の 7レズ”
123456789101112

☆ 木-ボエの音色のイメ-ジ”

Dances des Cygnes

~白鳥の湖~
4羽の白鳥の踊り

以下同じ
7レズ
Peter Ilyich Tchaikovsky

Allegro moderato

123456789101112
高木
神清
木村

Handwritten annotations for the first system:

- Blue circles around notes with "p" (piano) dynamic marking.
- Red circles around notes with "7レズ" (7-measure rest) annotation.
- Red text: "かみばらた" (hair comb), "は飾のゆかに" (on the decoration's swaying), "7レズ" (7-measure rest).
- Red text on the right: "1234 (5678) (9101112)"
- Red text below: "123456789101112" and "123456789101112"

Handwritten annotations for the second system:

- Blue boxes around notes with "24-7 (1234) → 567" annotation.
- Red circles around notes with "1234" annotation.
- Red text: "1234 (5678) (9101112)"

Handwritten annotations for the third system:

- Red circles around notes with "1234" annotation.
- Red text: "1234 (5678) (9101112)"

↑ 楽田さん
かこさ!
ひびかせこから
さ子.
107-2が受おらと
意識して
かこさ

10

XOT's
27-1293.
79-7

13

XOT's
107-2が受おらと

16

かこさ
XOT's

☆
Bは 749Pの177-
E7からと響び可.

ひびかせる 長めに

かぶく

×074

かぶく

① 7-2

The first system of the handwritten musical score consists of four staves. The top two staves are circled in blue. The first staff has a blue box around the first two measures. The second staff has a blue box around the first two measures. The third staff has a blue box around the first two measures. The fourth staff has a blue box around the first two measures. There are blue annotations including wavy lines above notes and arrows pointing to specific notes.

The second system of the handwritten musical score consists of four staves. The top two staves are circled in blue. The first staff has a blue box around the first two measures. The second staff has a blue box around the first two measures. The third staff has a blue box around the first two measures. The fourth staff has a blue box around the first two measures. There are blue annotations including wavy lines above notes and arrows pointing to specific notes.

The third system of the handwritten musical score consists of four staves. The top two staves are circled in blue. The first staff has a blue box around the first two measures. The second staff has a blue box around the first two measures. The third staff has a blue box around the first two measures. The fourth staff has a blue box around the first two measures. There are blue annotations including wavy lines above notes and arrows pointing to specific notes.

28

31

34

ゆりすの
演奏
♪♪

表の♪は
前A7L-29
可4リT7A24.
た9D&0IT6. 9>E42. T=,3,44.
2>9 2/4
12,372.