

♩ = 80 (90) " "

聖なるかな

3拍分2"
2拍12拍122
7拍2拍

F.P. シューベルト

Sehr langsam

同じ音とリズムは
少し間をとり
ハッキリと音をしめす。

→ 3拍分4拍
2拍分11拍
7拍2拍

Musical score system 1, measures 1-4. Four staves of music in 3/4 time, marked 'mp'. Handwritten annotations include '11.7.17.2-4' and various dynamic markings like '<' and '>'.

Musical score system 2, measures 5-8. Four staves of music in 3/4 time. Handwritten annotations include 'P7771-9 7拍2"', '3拍分2"', '2拍12拍122', '7拍2拍', and circled numbers 7 and 9.

Musical score system 3, measures 9-12. Four staves of music in 3/4 time. Handwritten annotations include a circled '13' and various dynamic markings.

長くのはずとまでは
子と母の心には7拍分
可なりと表す音の心。

16

Handwritten notes above the staff: $\xi 3 \xi 2$ 17ξ , $117 \xi 7 \xi$ $\# 12 \xi 11$ $P 47 \xi$, $14 \xi 19$ $2 \xi 3 \xi 2$ $2 \xi 6 \xi 2$ $11 \xi 10 \xi$.

Musical score for measures 16-20. Four staves in G major. Measure 16 has a circled first measure. Dynamics include *mf* and *p*. Handwritten annotations include "mf" and "p" markings.

21

Handwritten notes above the staff: $2 \xi 10 \xi 11 =$, $117 \xi P 7 \xi 0 \xi 4$, $14 \xi 19$ $1 = P 7 \xi$ $0 \xi 4$.

Musical score for measures 21-25. Four staves in G major. Measure 21 has a circled first measure. Dynamics include *pp* and *mf*. Handwritten annotations include "pp" and "mf" markings.

27

Handwritten note below the staff: (控制 12)

Musical score for measures 27-31. Four staves in G major. Measure 27 has a circled first measure. Dynamics include *mf* and *p*. Handwritten annotations include "mf" and "p" markings.